



Archiving the City/ The City as Archive

Thursday 16 March: The Treehouse, Berrick Saul, University of York

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| 10.00 | Registration and Coffee |
| 10.30-10.45 | Welcome: Gareth Millington (University of York) |
| 10.45-11.45 | Panel 1:

Daryl Martin (University of York) <i>Tracing city sentiments: Peter Mitchell and the art of what remains</i>

Vladimir Rizov (University of York) <i>The Photographic City - Atget's Paris, Annan's Glasgow, and Koppmann's Hamburg</i> |
| 11.45-12.45 | Sharon Macdonald (Institut für Europäische Ethnologie, Humboldt) <i>Archival afflictions and contested memories in the remaking of Berlin's historic centre</i> |
| 12.45-1.30 | Lunch (voucher provided) |
| 1.30-3.00 | Paul Jones (University of Liverpool) <i>Architecture as Unreliable Archive: Meaning, Materials, Memory</i>

Rebecca Madgin (University of Glasgow) <i>The Intangible Archive: Resisting the Relocation of the Southbank Undercroft</i> |
| 3.00-3.15 | Tea and coffee |
| 3.15-4.45 | Panel 2:

Phillipa Gardner (University of Sheffield) <i>Remaking the Museum, Reshaping the City</i>

Joe Shaw (University of Oxford) <i>Archiving gentrification: small data and the dissolving city</i>

Miranda Iossifidis (Goldsmiths, University of London) <i>Fragments of political myths: archiving Deptford in times of gentrification</i> |
| 4.45-5.45 | Graeme Gilloch (Lancaster University) <i>Tatort: Murder Scene, Montage and Melancholy in Contemporary Neo-Noir</i> |
| 5.45-5.50 | David Huyssen (University of York) Closing comments |
| 7pm meal | Walmgate Ale House http://www.walmgateale.co.uk/ |